

B V Karantha Ranga Geethothesava

September 24th, 2018

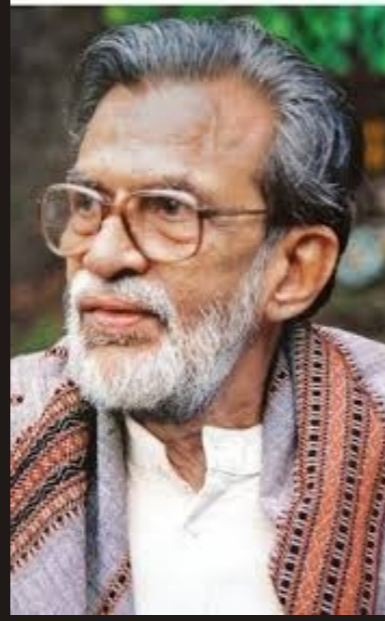
Dr Raj Kumar Auditorium, Chamarajapete, Bangalore

A day long program of B V Karanth's theater songs at Dr Raj Kumar Auditorium, Chamarajapete, Bangalore

About Benaka

Benaka" theatre troupe was founded by the legend and the pioneer of amateur theatre in Karnataka B.V.Karanth in June 1974. From the very inception, Benaka has been staging Kannada plays dramatising the dynamic nature of socio-cultural, democratic and political scenarios, which paved the way for Benaka to emerge as an amateur repertoire consolidating minimal facilities without any external financial assistance but pooling the resources among the participating members.

"Benaka" has been performing all over the country even during the fourth decade of its existence with major productions to its credit. "Sattavara Neralu" with over 300 performances, "Hayavadana" over 100 performances and "Jokumaraswamy" over 200 performances, "Kattale Belaku", "Tabarana Kathe", "Hamlet", "Kage Kunitha", "Yamaranjane", grand revival of Pu.Ti.Narasimhachar's poetry in



winner Mr. Sripada Bhat. play "Gokula Nirgamana", the master piece of the director B.V. Karanth, Kuvempu's "Chandrasahasa" with original music by B.V.Karanth and directed by Pramod Shiggaon and "Aahata" a one-man show by T.S. Nagabharana written by Dr.H.S.Venkatesha Murthy apart from a host of other plays are Benaka's prize productions featured to a packed audience every time. In 2007, Rangashankara and Benaka produced Shakespeare's "Romeo Juliet" in Kannada translated by G.N.Ranganatha Rao and directed by Vikram Kapadia.

"Benaka" is proud that a number of artists of national and international fame in theatre, television and cinema trace their roots to Benaka. Staging all plays directed by B.V.Karanth and sharing Karanth's theatrical experience with the theatre lovers and establishing a theatre school "Guru Karantha Ranga Shala" in memory of theatre legend Karanth and presenting five plays a year are the major agenda of Benaka.

Benaka celebrated its traverse through 4th decade drama festival in Bangalore comprising an "Exhibition", "Featuring three popular plays", "Karanth's theatre style a Conference", "A Rendezvous for Benaka members round the globe" and release of a Souvenir.

Benaka, led by its founder-member T.S.Nagabharana, was invited by AKKA to present plays and theatre music in America. The audience there enjoyed and appreciated Benaka's performances. "Nangyako Doubtu", a play in "company drama" style, written by B.R.Lakshman Rao and directed by Pramod Shiggaon is featured by Benaka as the latest addition to its theatre experiments. "The play Manto By Manto by Manto", has been devised around the controversial and tragic life of Urdu Writer Sadat Hasan Manto. One of the greatest short story writers of his era, Manto's life took a drastic turn during the unfortunate partition of India and Pakistan in 1947. play written by Suman Jadugar and directed by Suman Jadugar and T S Girish.



B V K Uthsava

September 11th, 12th, 13th, 2018

Ravindra Kala Kshetra, Bangalore

September 20th, 21st, 22nd, 2018

Ranga Shankar, Bangalore

September 23rd, 2018

Dr Raj Auditorium,
Chamarajapet,
Bangalore



INAUGURATION

September 11th, 2018

Ravindra Kala Kshetra, Bangalore

September 12th 2018
Ravindra Kala Kshetra, Bangalore

Skanda Gupta

Director: Magilal Sharma

The play begins with showcasing the tug of war between two kingdoms. On one hand where the whole army is busy in fighting for the kingdom, queen Anantdevi is conspiring to make her son Purgupta the king. On the other hand the king of Malwa dies and Bandhuverma asks for a help from Skandagupta. During the war, Bandhuverma and his brother get seriously injured. Soon, Skandagupta comes to rescue Bandhuverma's wife Jaymala, sister Devsena, and daughter of Vanik Vijya. Later, Bandhuverma expresses his wish to Skandagupta to take the charge of the throne and he accepts it.

Devsena and Skandagupta fall for each other, but due to some crucial situations they fall apart. The conspiracy by Queen Anantdevi comes to an end and sad news of Bandhuverma's death in war is received. Soon the death news of Jaymala makes things even worse. As the play moves forward Skandagupta expresses his love for Devsena but she refuses as she wants to help the poor and over this Skandgupta pledges not to marry all his life. The play ends with the song Himadri Tring Shring



Malvika Agnimitram

Director: Magilal Sharma

The play tells, story of the love of Agnimitra an emperor at Vidisha and Malvika princess of Virdrabha younger sister of Madhav singh who is under certain circumstances sent to Agnimitra. She an unheard of maid in the royal Palace proficient in dance and singing a hand maiden of chief queen of Agnimitra. He falls in love with the picture of Malvika.

The way situation crop up between them they fall depply and passionately in love. When queen discovers her husband's passion for this girl she becomes infuriate and has malvika imprisoned, but as fate would have it in the end she is discovered to be of Royal birth and is accepted as queen.



September 13th, 2018
Ravindra Kala Kshetra, Bangalore

SATTAVARA NERALU

September 20th, 2018

Ranga Shankara, J P Nagar, Bangalore

Director: B V Karanth

Sattavara Neralu is a sui generis creative theatre expression of G. B. Joshi. Subtly pulling a philosophical string and delineating a dreadful tune, Sattavara Neralu shakes the stable philosophical base and intellectually inquires into the eternally rooted firm beliefs in our society.

Narayana is forcibly pulled into Sanyasa and made seer of a Mutt. A ventri vogue of king maker Diwan Krishnacharya, the seer is ashamed of his pretentious celibacy unable to suppress his un-satiated worldly desires and suffering the onslaught of intellectuals thronging at Mutt seeking philosophical and spiritual clarity subjected to scrutiny and judgement.



HAYAVADHANA

Director: B V Karanth

Story of two friends "Kapila and Devadatta" and a girl Padmini. Friendship is undivided, irrespective of occupation and cast. However a girl in their lives torments the life of duo.

The central idea behind the two hour play is the dilemma that what does one love in someone? Do we love their mind, or their heart? Here heart stands representative of the body, the tangible while the head represents the intangible, wisdom, poetry call it what you please. It is a snare of entangled relationships.

Hayavadana drama is scripted by Girish Karnad who has rendered rich literature and directed by the theatre legend B.V.Karant with lilting music. Continuing the legacy of Benaka, founded by B.V.Karant.



September 22nd, 2018

Ranga Shankara

ENAGU AANE

The play tells about the life and achievements of Sri. B V Karant, his theater dreams and achievements.

September 21st, 2018
Ranga Shankara, Bangalore